

PRINT-ED

Your guide to choosing the right print process

WHICH PRINT PROCESS DO

Choosing the right print process for your packaging brand can be complicated.

To help you determine what is right for your business, we have created this guide to provide insight and clarity to how each of the key processes print and ultimately affect your brand.

HOW TO USE:

The following slides show the same brand image printed across each of our four print processes, so that you can easily compare the differences in print quality. Each of the pages also contains a summary of the important features of the print process.

For further information and guidance on making the right choice please contact your VISY representative.

Just click on a print process to get started...



QUAL ★★★★



QUAL **



Medium to high res imagery QUAL ★★★★



to COATED, SHEETED PAPER, solid fibre board.

KEY FEATURE





KEY FEATURES

Lower-Res and solid colour imagery
Low-high volume runs
4 colours
3 week lead time

QUAL ***

SETUP \$ \$ \$ \$ \$

PRINT \$ \$ \$ \$ \$

RESOLUTION

30 lines per inch (LPI) Low resolution Limited tones and gradients Best suited to solid colours

RUN SIZE

500+ per order

COLOURS & INKS

Spot colours only Up to 4 colours Water-based inks

MAX IMAGE AREA

2040 x 1200 mm* (*varies from site to site)

SUBSTRATES

Sheeted corrugated board Uncoated only

CONVERTING

Rotary or flatbed die-cutting

LEAD TIME



Above image is a digital simulation only and will differ from actual printed packaging. Contact your Visy representative for our physical PRINT-ED sample folder for a more accurate print representation.



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HIGH QUALITY flexographic printing directly onto sheets of **COATED and UNCOATED CORRUGATED BOARD.**

KEY FEATURES

Medium-Res imagery (85lpi)

Low-medium volume runs PRINT \$\$\$\$\$ 5 colours + varnish 4 week lead time

QUAL ★★★★★

SETUP \$ \$ \$ \$ \$

RESOLUTION

85 lines per inch (LPI) Medium resolution Best suited to solid colours

RUN SIZE

1000+ per order

COLOURS & INKS

5 colours + varnish Water-based inks Gloss and machine varnish

MAX IMAGE AREA

1520 x 2800 mm* (*varies from site to site)

SUBSTRATES

Sheeted corrugated board Coated and uncoated

CONVERTING

Rotary or flatbed die-cutting

LEAD TIME



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KEY FEATURES

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SETUP \$ \$ \$ \$ \$

5 colours + varnish Low-medium volume runs PRINT COST \$ \$ \$ \$ \$

4 week lead time

RESOLUTION

85 lines per inch (LPI) Medium resolution Best suited to solid colours

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5 colours + varnish Water-based inks Gloss and machine varnish

MAX IMAGE AREA

1520 x 2800 mm* (*varies from site to site)

SUBSTRATES

Sheeted corrugated board Coated and uncoated

CONVERTING

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LEAD TIME



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HIGH QUALITY flexographic printing onto COATED REELED PAPER, then laminated to corrugated board.

KEY FEATURES

Medium to high res imagery (85-100 lpi) High volume runs 8 colours + varnish Paper reel = extended image area 6 week lead time

QUAL ***

SETUP \$ \$ \$ \$ \$

PRINT \$ \$ \$ \$ \$

RESOLUTION

85-100 lines per inch (LPI) Medium to high resolution Photo-realistic imagery

RUN SIZE

15000+ per month

COLOURS & INKS

CMYK and spot colours Up to 8 colours + varnish Water and soy-based inks Gloss and matt varnish

MAX IMAGE AREA

2740mm x (continuous paper reel)

SUBSTRATES

Reeled paper stocks both coated and uncoated

CONVERTING

Rotary and flatbed die-cutting

LEAD TIME



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RUN SIZE

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COLOURS & INKS

CMYK and spot colours Up to 8 colours + varnish Water and soy-based inks Gloss and matt varnish

MAX IMAGE AREA

2740mm x (continuous paper reel)

SUBSTRATES

Reeled paper stocks both coated and uncoated

CONVERTING

Rotary and flatbed die-cutting

LEAD TIME

Approx 6 weeks (from artwork approval)





Creamy Risotto Wild Mushroom



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Superior lithographic printing to COATED, SHEETED PAPER, then laminated to corrugated board. OR printed directly to solid fibre board.

KEY FEATURES

High-Res imagery (150lpi) 7 colours + varnish Superior range of inks/varnish PRINT COST \$ \$ \$ \$ Print direct to paper or fibre board 4 week lead time

QUAL ****

SETUP \$ \$ \$ \$ \$

RESOLUTION

150 lines per inch (LPI) High resolution Photo-realistic imagery

RUN SIZE

500+ per order

COLOURS & INKS

CMYK, spot and special colours Up to 7 colours + varnish Conventional and UV inks Gloss, matt, satin & reaction varnish

MAX IMAGE AREA

1160 x 1580 mm* (*varies from site to site)

SUBSTRATES

Sheeted papers and boards both coated and uncoated

CONVERTING

High accuracy flatbed die-cutting

LEAD TIME



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OR printed directly to solid fibre board.

QUAL ★★★★★

KEY FEATURES

High-Res imagery (150lpi)
7 colours + varnish
Low-high volumes
Superior range of inks/varnish
Print direct to paper
or fibre board
4 week lead time

RESOLUTION

150 lines per inch (LPI) High resolution Photo-realistic imagery

RUN SIZE

500+ per order

COLOURS & INKS

CMYK, spot and special colours
Up to 7 colours + varnish
Conventional and UV inks
Gloss, matt, satin & reaction varnish

MAX IMAGE AREA

1160 x 1580 mm* (*varies from site to site)

SUBSTRATES

Sheeted papers and boards both coated and uncoated

CONVERTING

High accuracy flatbed die-cutting

LEAD TIME

Approx 4 weeks (from artwork approval)





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